



danSe
dialogue

**INDO-FRENCH FESTIVAL OF
CONTEMPORARY DANCE**

NOVEMBER 2 - 8

Alliance Francaise de Delhi: 2, 4, 6, 8 Nov

Kamani Auditorium: 3,4 Nov

LTG Auditorium: 5,6 Nov

French Embassy in India & French Embassy School: 8 Nov



danSe dialogue

Indo-French Festival of Contemporary Dance
Delhi : 2-8 November 2011

PRESENTED BY



INSTITUT
FRANÇAIS

IN PARTNERSHIP WITH



Indian Council for Cultural Relations



WITH THE COLLABORATION OF



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Danse Dialogues is also
presented in Chennai (5-12 Nov.)
and Bangalore (8-12 Nov.)

MESSAGE FROM THE AMBASSADOR

“All the ills of mankind, all the tragic misfortunes that fill the history books, all the political blunders, all the failures of the great leaders have arisen merely from a lack of skill at dancing.” (Molière)

I am delighted to host the maiden edition in India of a real dialogue on contemporary dance between France and India through the initiative of DanSe Dialogues. Scheduled in Delhi, Chennai and Bangalore from 2-12 November 2011, DanSe Dialogues aims at opening new avenues for this art form to flourish in the context of our two countries.

I would like to take this opportunity to share how the contemporary dance scenario evolved in France. Since the eighties, important state institutions extended financial support to contemporary dance, and the first commission for dance studies came into being. Following in its wake was the founding of the first National Centre for Choreography with the aim of stimulating artistic creation, diffusion, residency programmes and professional training. The Maison de la Danse in Lyon, Cinémathèque de la Danse and the National Dance Centre in Pantin followed suit. The period 1980-1990 saw flourishing dance vistas due to the French government’s political strategies and the willingness of numerous dancers and choreographers to create without being obliged to necessarily follow classical patterns. In the last two decades, France has succeeded in conceiving a special policy aimed entirely at dance thanks to close collaborations with different professionals and partners in regional communities. In 2002, dance was recognised as one of the Culture Ministry’s priorities.

The first experimentations in dance in India go back all the way to Rabindranath Tagore in the beginning of the 20th century when he brought the languages of different dances together in many of his works. The spirit of this early initiative paved the way for other pioneers who left their mark in contemporising the Indian dance movement. In India, the contemporary dance scene has seen much momentum these last several years and become more prolific by virtue of the efforts of several individuals and institutions. It was enriched by many professional dancers who, while remaining faithful to their Indian heritage went abroad to study contemporary dance, and came back, innovating within that

heritage to make contemporary forms of expression with the inputs of traditional dance. Creating fresh physical expressions related to their experiences, memories and thoughts, many Indian choreographers have aroused interest and excitement on the international stage.

This dance dialogue is meant to initiate the first step towards a better understanding of our respective contemporary forms of art; furthermore the shared fascination of our two countries for dance paves the way for a long-term collaboration on this field.

I warmly welcome the French and Indian companies who will participate in this Dialogue and thank all our partners and collaborators for supporting contemporary dance in India.

Ambassador of France in India



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INTRODUCTION

The Embassy of France is pleased to present DanSe Dialogues and invites you to participate in this event in Delhi.

DanSe Dialogues, France's first major dialogue with the Indian contemporary dance scene, will take place in Delhi (2-8 November), Chennai (5-12 November) and Bangalore (8-12 November). Following the success of contemporary performances by French dance company Käfig and Rukmini Chatterjee's Indo-French creation during Bonjour India, the festival of France in 2009-2010, the Indian scene is all set to further these exchanges.

India and France both share a common tradition of dance. With about eighty companies touring regularly all over the world, France's contemporary dance scene is recognised for its diversity and quality.

In India, while classical dances are greatly developed and strongly rooted, a contemporary dance scene is transforming the traditional codes to give birth to a new choreographic vocabulary. The field is wide open to prospecting notably with respect to its growth, expectations, education, research, funding and networking.

DanSe Dialogues aims at strengthening the artistic cooperation between the two countries in the field of contemporary dance by promoting French and Indian contemporary dance in India, creating interest for alternative dance practices and participating in the development of contemporary dance in India, fostering exchanges and meetings between French and Indian professionals and encouraging Indo-French projects. Alongside the performances, DanSe Dialogues will also feature master classes, video screenings of dance performances that are representative of today's dance in France, and encounters with choreographers.

Three French dance companies will present their productions, representative of the main trends and developments in the French contemporary scenario, in each of the three cities participating in the festival. Dominique Boivin's innovations in modern dance techniques are used in a duo between a man and a land excavator; Brahim Bouchelaghem's performance is hip hop originating from urban and popular culture; and Jérôme Bel's choreographic experiment reflects avant-garde trends.

Indian contemporary creations featured in the festival in Delhi include Navtej Johar and Hiroshi Miyamoto's Mango-Cherry Mix, featuring a duo seeking to explore their cultural selves; Aditi Mangaldas' Timeless attempting to understand the complex concept of timelessness; Mandeep Raikhy's Inhabited Geometry, exploring the idea of a home; and Anusha Lall's Tilt, creating new perspectives in the way Bharata Natyam is performed and viewed.

The Embassy of France in India and Institut Français thank the Indian Council for Cultural Relations, Delhi International Arts Festival, the Alliance Française of Delhi, and the Gati Dance Forum for their valuable collaboration.

SHOWS



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PICHET KLUNCHUN AND MYSELF

R.B. JÉRÔME BEL COMPANY

DATES : WEDNESDAY, 2ND AND FRIDAY, 4TH NOVEMBER

TIME: 7 PM

VENUE: M.L. BHARTIA AUDITORIUM, ALLIANCE FRANÇAISE DE DELHI

DURATION : 1H 45 MINS

CREDITS

Concept: Jérôme Bel

Choreography and performance: Jérôme Bel and Pichet Klunchun

Commissioned by: Tang Fu Kuen for the Bangkok Fringe Festival

Production: Bangkok Fringe Festival (Bangkok), SACD Le Vif du Sujet (Paris), Montpellier Dance Festival 2005, R.B. Jérôme Bel (Paris)

DESCRIPTION OF THE SHOW

How can the cultural divide that separates contemporary western dance from traditional and classical Asian dances be bridged? How can artists with widely differing practices meet and speak of their artistic approaches? The challenge of the festival “DanSe Dialogues” is also shared in the choreographic and theatrical documentary by Jérôme Bel, “Pichet Klunchun and myself”. It dramatises a dialogue between Pichet Klunchun, a Khon dancer (a Thai dance based on the Ramayana), and Jérôme Bel, contemporary dancer and choreographer. This duo, which oscillates between dance and theatre, enables dancers to discuss their respective arts, their commonalities as well as distinctive traits in the practice of dance as a body art. And all this is conducted with humour and synergy.

ABOUT JÉRÔME BEL

Choreographer and dancer Jérôme Bel is one of the great names of the most avant-garde trends in the world of French choreography. His creations have earned him international repute, which reposes, among others, on his work at renowned international institutes such as the Opera de Paris and the Ballet of the Teatro Municipal do Rio de Janeiro.

Jérôme Bel and Pichet Klunchun received the Routes Princesse Margriet Award for Cultural Diversity (European Foundation for Culture) for their “Pichet Klunchun and Myself” performance.

For more information on R.B. Jérôme Bel Company: www.jeromebel.fr

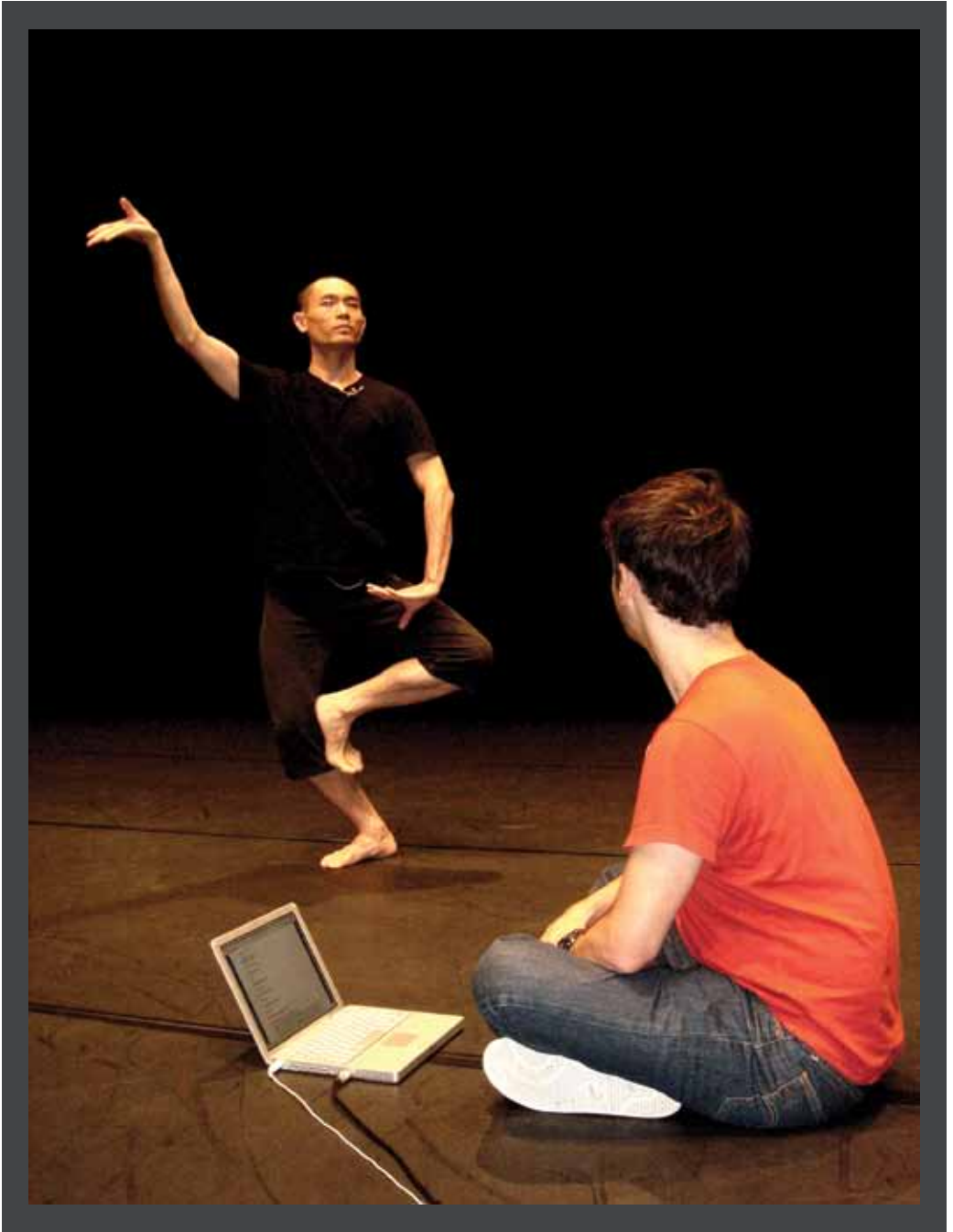


Photo: Association R.B.

MANGO CHERRY MIX

NAVTEJ JOHAR / HIROSHI MIYAMOTO

DATE: THURSDAY, 3RD NOVEMBER

TIME: 7 PM

VENUE: KAMANI AUDITORIUM

DURATION: 1 H

CREDITS

Concept, Choreography and Performance:

Navtej Johar / Hiroshi Miyamoto

Lighting Design: Gautam Pande and Nitin Jain ; **Costumes:** Divas Gill;

Graphic Design: Design Combine;

Music: Sarah Peebles: # 6 and # 8, "Hive Study demos" & Sho solo, "Peebles composition for dance'07" Sarah Peebles

DESCRIPTION OF THE SHOW

Mango Cherry Mix is a duet between two Asian men who seek to explore their cultural-selves -their differences and similarities- in the presence of a "familiar" other. Eliciting a sympathetic examination of the self by the other, the work seeks to gradually eliminate or diminish the power of an objectifying eye of the other. Traditionally both cultures are rigidly structured around the philosophical and spiritual possibility of an ambiguous "emptiness," a shunya or a Zen experience at the center; yet both employ different, if not diametrically opposed methods to evoke and protect this experience.

Mango Cherry Mix tries to locate these cultural experiences within the modern context. Both dancers have lived in the East as well as the West. Both appreciate traditional and contemporary forms of dance. Both still gravitate towards their respective "essential" cultural experiences, yet seek an autonomous balance as perpetual outsiders both home and abroad.

ABOUT NAVTEJ JOHAR & HIROSHI MIYAMOTO

Navtej Johar is a Bharatanatyam exponent and a choreographer whose work freely traverses between the traditional and the contemporary. Trained in Bharatanatyam at Kalakshetra, Chennai and with Leela Samson at the Shri-ram Bharatiya Kala Kendra, New Delhi, he also did Performance Studies at New York University. Widely travelled, Johar has performed at prestigious venues all over the world; he is the founder and artistic director of Studio Abhyas, a non-profit organization dedicated to dance, yoga and humane urban design.



Photo: Amar Khoday (top), Anshuman Sen

Born in Japan, Hiroshi Miyamoto has performed nationally and internationally in the numerous choreographies in diverse styles including in his own choreographies. Hiroshi studied dance in North America at Main Dance, Vancouver and Merce Cunningham Studio, NY. He is a co-founder and collective member of Green Tea – a collective of Japanese contemporary dancers in Toronto. He is also a company member and rehearsal director of inDANCE / Hari Krishnan since 2003.

ALLIED EVENT

Navtej Johar leads a Yoga workshop for dancers
(see page 36 for more information)

TIMELESS

ADITI MANGALDAS DANCE COMPANY / DRISHTIKON D.F.

DATE: FRIDAY, 4TH NOVEMBER

TIME: 7 PM

VENUE: KAMANI AUDITORIUM

DURATION: 1H 07MINS

CREDITS

Concept and Choreography: Aditi Mangaldas

Dancers: Aditi Mangaldas, Dheerendra Tiwari, Piyush Chauhan, Amit Khinchi, Preeti Sharma, Rohit Parihar, Karan Gangani and Mansi Saxena

Musicians: Tabla: Mohit Gangani; Pakhawaj: Ashish Gangani; Vocals: Faraz Ahmad

Music Composition: Shubha Mudgal and Aneesh Pradhan

Production: Aditi Mangaldas Dance Company / The Drishtikon Dance Foundation

DESCRIPTION OF THE SHOW

In the words of Seng-ts'an, "This is where words fail, for it is not of the past, future and present". 'Timeless' is not an answer, not a statement, not an opinion nor a single perspective. It is a question... in fact many questions. It is an attempt to see... to feel... to experience... to hear... to touch this intangible, wonder filled thing called TIMEless.....maybe one sees it as time related to space, maybe one hears it as an eternal flow, maybe one perceives it as totally still.....maybe? (Aditi Mangaldas).

After an international triumph, which exposed to the world the beauty of Kathak based contemporary dance, the choreographer and dancer Aditi Mangaldas will now be showcasing TIMEless during the DanSe Dialogues festival in Delhi.

In her artistic work, Aditi Mangaldas succeeds in using the classical technique of Kathak to develop a contemporary expression of this dance, and her success proves that the performance is not only timeless, but also spaceless, as a universally perceptible form of artistic eternity that enriches our horizon with new visual experiences.



Photo: Vipul Sangoi

ABOUT ADITI MANGALDAS

Aditi Mangaldas is the principal dancer and choreographer of the Aditi Mangaldas Dance Company – The Drishtikon Dance Foundation. She is a leading figure in both, the classical dance form of Kathak and the contemporary idiom. With extensive training under the leading exponents of Kathak, Shrimati Kumudini Lakhia and Pandit Birju Maharaj, Aditi is today recognised for her artistry, technique, eloquence and characteristic energy that mark every performance. She has broken new ground by using her knowledge and experience of Kathak as a springboard to evolve a contemporary dance vocabulary, infused with the spirit of the classical. Her solo performances and group ensembles, both classical and contemporary, have received critical acclaim at leading festivals all over the world.

For more information about Aditi Mangaldas Dance Company / The Drishtikon Dance Foundation: <http://www.aditimangaldasdance.com>

INHABITED GEOMETRY

MANDEEP RAIKHY

DATE: SATURDAY, 5TH NOVEMBER

TIME: 7 PM

VENUE: LTG AUDITORIUM

DURATION: 43 MINS

CREDITS

Choreography: Mandeep Raikhy

Dancers: Swati Mohan, Rukmini Vijayakumar, Rajat Bakshi, Deepak Kurki Shivaswamy, Sahiba Singh, Chamko Rani, Manju Sharma & Mandeep Raikhy

Music: Ish S (Sound Reasons); **Multi-media design:** Chris Ziegler

Lighting: Rajesh Singh; **Photographies:** Desmond Roberts

Production support and cooperation partner: Goethe Institut / Max Mueller Bhavan, New Delhi

DESCRIPTION OF THE SHOW

A home is not only an empty space limited by walls; it is an inhabited space, full of memories and landmarks for the inhabitant.

In Inhabited Geometry, Mandeep Raikhy sets up a choreographic exploration of the notion of home by defining this idea, architecturally and imaginarily: mapping and drawing the outlines, demolishing to construct again and finally breathing personal memories and associations into its geometry.

With seven dancers to paint a picture of an imaginary habitat, this piece is an investigation of the idea of 'site', cultural as well as architectural, and an attempt to create a new vocabulary emerging out of experiments with Bharatanatyam.

Inspired by the notion of lived experience of architecture in Gaston Bachelard's Poetics of Space, Inhabited Geometry is also based on the personal experience of a young dancer who went to the UK to study dance and who had, for himself, to rethink what a home is.



Photo: Desmond Roberts

ABOUT MANDEEP RAIKHY

Mandeep Raikhy is an Indian dancer and choreographer who started his professional career with The Danceworx Performing Arts Academy, New Delhi, and then travelled to London to study contemporary dance with Laban, Europe's leading conservatoire of contemporary dance. He toured with the British company Shobana Jeyasingh Dance Company during 4 years before returning to India. Currently, he is working to develop a supportive environment for contemporary dance in India, especially through his involvement as programme director in the Gati Dance Forum in Delhi.

With a particular interest in exploring the relationship between Indian classical dance forms and Western contemporary dance, Mandeep Raikhy blurs the polarization between the two dance worlds and gives himself the permission to tap into Indian classical vocabulary, particularly that of Bharatanatyam, as an inspiration and a resource for generating contemporary material.

ZAHRBAT

ZAHRBAT COMPANY

DATE: SUNDAY, 6TH NOVEMBER

TIME: 7 PM

VENUE: LTG AUDITORIUM

DURATION: 35 MINS + 30 MINS DISCUSSION WITH THE PUBLIC

CREDITS

Choreography and performance: Brahim Bouchelaghem

Original music: Manuel Wandji

Lighting: Philippe Chambion

Production: Compagnie Accrorap, City of Grande-Synthe, Initiatives d'Artistes en Danses Urbaines (Fondation de France - Parc de la Villette - Caisse des Dépôts – Acsé). With the support of Centre Chorégraphique National de Franche-Comté in Belfort

DESCRIPTION OF THE SHOW

In this solo performance, choreographer and hip hop dancer Brahim Bouchelaghem pays a magnificent tribute to his deceased father, an Algerian immigrant. Zahrbat (he who cannot stand still) is an intense emotional spectacle dedicated to a father who had left Algeria to work in France and was an inveterate poker player. The style is very personal: the dancer evolves in an atmosphere completely stripped of hip hop pomp and surrounded by exquisite lighting.

Both energetic and moving, this solo show reflects the opening of hip hop to an artistic sensitivity steeped in personal stories; this is an intimate tribute the choreographic composition of which, in perfect osmosis with the décor, images, music and lights, reconstitutes the child's perspective in a virtuoso dancer. Hailed unanimously by French critics, Zahrbat is also a performance that deals with French society and the memory of immigration.

ABOUT BRAHIM BOUCHELAGHEM

French dancer and choreographer Brahim Bouchelaghem is a self-taught hip hop dancer, learning by being in touch with street life and through television programmes promoting this culture. He gradually perfected his technique and obtained the recognition of his peers. He has worked with well-known French hip hop companies such as Mourad Merzouki's Compagnie Käfig and Kader Attou's Compagnie Accrorap, and with dancer-choreographer Carolyn Carlson. Zahrbat, conceived in 2004, is Bouchelaghem's maiden artistic venture and has been performed in Europe, China, Russia, Korea, among other places.

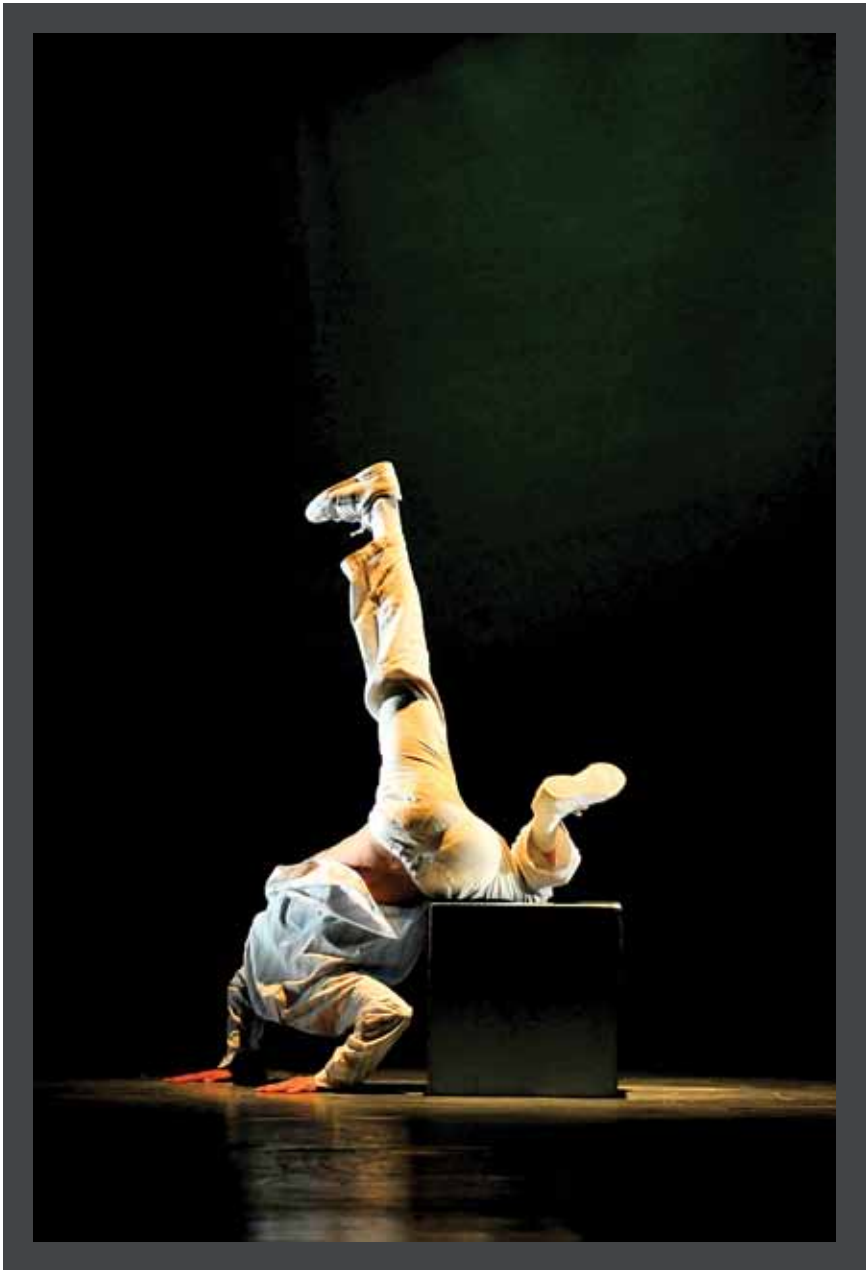


Photo: Frederic Iovino

ALLIED EVENT

Brahim Bouchelaghem leads a Hip-hop workshop
(see page 37 for more information)

TILT

ANUSHA LALL

DATE: TUESDAY, 8TH NOVEMBER

TIME: 7 PM

VENUE: FRENCH EMBASSY SCHOOL

DURATION: 45 MINS.

CREDITS

Concept and Choreography : Anusha Lall

Dancers: Mandeep Raikhy, Rukmini Vijaykumar, Aranyani Bhargav, Anusha Lall, Lokesh Bharadwaj

Musicians and composers: Suchet Malhotra (Percussion), P. Vetri Boopathy (Mrdangam); Samrat Bhardwaj (Musical interlude arrangements)

Music credits: Duets 1 & 2 Dhrupad Raga Komal Rishabh Ashawari by Gundecha Brothers

Light Design and production: Rajesh Singh

Costume Design : Aditi Prakash

DESCRIPTION OF THE SHOW

Can the internal landscape, the imagination of a form be given alternative expression? Is it possible to locate the potential for change within the form rather than impose extraneous movement matrices? And then, is it still possible to refer to the fundamental identity, the essential quality of the form?

Tilt is a creative exploration of movement principles employed in Bharatanatyam, re-examining their usage. This contemporary performance choreographed by Anusha Lall uses the movement vocabulary of this classical dance as a starting point to create new perspectives in the way it is performed and viewed.

The result is a work that negotiates the boundaries between what is Bharatanatyam and what is not. It interrogates the components of our collective imagination of the form. And while it challenges our notion of the technique and its limitations, it inevitably carries an imprint of the same.

ALLIED EVENT

Anusha Lall leads a Bharatanatyam workshop
(see page 36 for more information)



Photo: Farah Batool

ABOUT ANUSHA LALL

Anusha Lall works in the field of classical dance and contemporary performance in India. Her interest in dance spans choreography, performance, teaching and research. Anusha's recent choreographic works, Sambodhan, Vyuti and Tilt have been inspired from the movement vocabulary of Bharatanatyam and attempt to discover fresh dynamics.

Anusha collaborates with artists from other disciplines such as theatre, video, sculpture and digital art to discover new impulses to create work. She has created dance and digital art installations which challenge traditional notions of viewing dance and aim to subvert the relationship between the dancer and the spectator.

She is director and founder member of Gati Dance Forum, a Delhi-based organisation that works to support, facilitate and promote artists working in the field of Contemporary Indian Dance.

TRANSPORTS EXCEPTIONNELS

BEAU GESTE COMPANY

DATE: TUESDAY, 8TH NOVEMBER

TIME: 8 PM

VENUE: FRENCH EMBASSY IN INDIA / INSTITUT FRANCAIS

DURATION: 22 MINS.

CREDITS

Conception and choreography: Dominique BOIVIN

Performers: Philippe PRIASSO and Eric LAMY

DESCRIPTION OF THE SHOW

Dancing with an excavator. This is the challenge that choreographer Dominique Boivin has successfully met in “Exceptional Transports”. Exploiting the possibilities offered by the arm of the machine and its rotation, he uses it inventively, like a hand, transporting, embracing, and sometimes pushing away the dancer who, dangling from the bucket, executes graceful figures. This unexpected meeting between a man and a machine is replete with poetry, giving the spectator a dreamlike impression of a child dancing with a giant iron animal.

ABOUT DOMINIQUE BOIVIN

French choreographer and dancer Dominique Boivin started his artistic training with several years of acrobatic dance before pursuing classical dance. He finally decided on contemporary dance and remains enduringly influenced by the great masters of contemporary and modern dance, such as Merce Cunningham and Alwin Nikolais. With the Beau Geste troupe, he created other works that focused on the personality of the dancer and the movement that is distinctive to them by venturing into multiple modes of representation (cabaret, dancing conference, street play, etc.). Boivin’s “Exceptional Transports” is an international success, which has travelled to many European cities as well as in China, Brazil, United States, South Africa, etc.

For more information on Beau Geste Company: www.ciebeaugeste.com

ALLIED EVENTS

The audience gets a chance to interact with Dominique Boivin to understand his work (see page 28 for more information).

Philippe Priasso leads a contemporary dance workshop (see page 37 for more information)



Photo: Jean Louis Fernandez

**ENCOUNTERS
WITH
CHOREOGRAPHERS**

BRIGITTE CHATAIGNIER
PAGE NO. 26-27



Photo: Lorencine Lot



DOMINIQUE BOIVIN
PAGE NO. 28-29

Photo: Sylvie Friess

ENCOUNTER WITH BRIGITTE CHATAIGNIER

PRESENTATION OF THE WORK "GANGA"

DATE: SUNDAY, 6TH NOVEMBER

TIME: 11 AM

VENUE: M.L. BHARTIA AUDITORIUM, ALLIANCE FRANÇAISE DE DELHI

DURATION: ABOUT 1H 30MINS.

As part of the Encounters with the French choreographers of the festival, Brigitte Chataignier will explain the different stages of the creation of her piece "Gangâ", mixing Western and Indian choreographic influences.

This interaction with contemporary choreographer and Mohiniyattam exponent Brigitte Chataignier, whose life alternates between France and India, two countries, two soils, two civilisations, will focus on her new creation Gangâ. It is inspired partly by a journey in the symbolic places of the Ganges, in the footsteps of the film Water-Ganga by painter Velu Vishwanadhan filmed with Adoor Gopalakrishnan.

Through videos of rehearsals and shows, the process of creating Gangâ, which blends contemporary dance, music and sound with the words of the French poet Zéno Bianu, will be revealed. Through gesture, voice and breath, Gangâ explores the feminine intensity of the river.

The genesis and development of this artistic production will be contextualised in the choreographer's entire career.

This presentation will be followed by an interaction with the public.

This Encounter is organised with the support of the City of Rennes.



Acknowledgements to the Neemrana Music Foundation and to Sylvain Labrosse for the video.

For more information on Brigitte Chataignier and Prana Company, please log on to: www.compagnieprana.com



Photo: Richard Volante

ABOUT BRIGITTE CHATAIGNIER

Brigitte Chataignier is an accomplished performer and a connoisseur of Indian culture, particularly Indian dance. She began studying Mohiniyattam in 1987 at Kalamandalam in Kerala. Awarded grants from ICCR, the Indo-French Cultural Exchange, and the Institut Français, she devoted herself to developing her work. Besides performing in major Indian festivals, she has extensively toured in France with musicians. In 1995, she co-founded the company “Prana” with her husband Michel Lestréhan to promote Kerala art forms and work on projects on related themes and forms. Travelling between India and France, she has also been presenting contemporary presentations of choreography, like Gopika, in 2007 with Indian dancers in France.

ENCOUNTER WITH DOMINIQUE BOIVIN

FILM SELECTION & COMMENTARY BY THE ARTISTE

DATE: MONDAY, 7TH NOVEMBER

TIME: 7.30 PM

VENUE: M.L. BHARTIA AUDITORIUM, ALLIANCE FRANÇAISE DE DELHI

DURATION: ABOUT 1H 30MINS.

As part of the Encounters with the French choreographers of the festival, Dominique Boivin has selected extracts of films that he will share with a public keen to understand the source of his artistic inspiration.

During the interaction with Dominique Boivin, choreographer of the Beau Geste company, spectators will have the opportunity to familiarise themselves with his approach to dance through extracts from several films that have left a profound impression on him and influenced his artistic trajectory.

These extracts, selected and commented on by Dominique Boivin, are essentially taken from films on dance but are also sourced from videos from the world of cinema or the internet. With these selected passages, in which people like Charlie Chaplin, James Brown and Vaslav Nijinsky appear, the artist-choreographer attempts to offer a sufficiently wide sampling so that the audience leaves the hall with a more “open” view on dance and its modes of representation. His aim is to direct the public’s gaze towards various facets of dance: funny, dynamic, abstract, political or modern...

The film selection will be followed by an interaction with the public.

Most of the films to be presented have been obtained by courtesy of the Cinémathèque Française de la Danse.

ALLIED EVENTS

Come and join us for the show “Transport exceptionnels” choreographed by Dominique Boivin (see page 22 for more information).

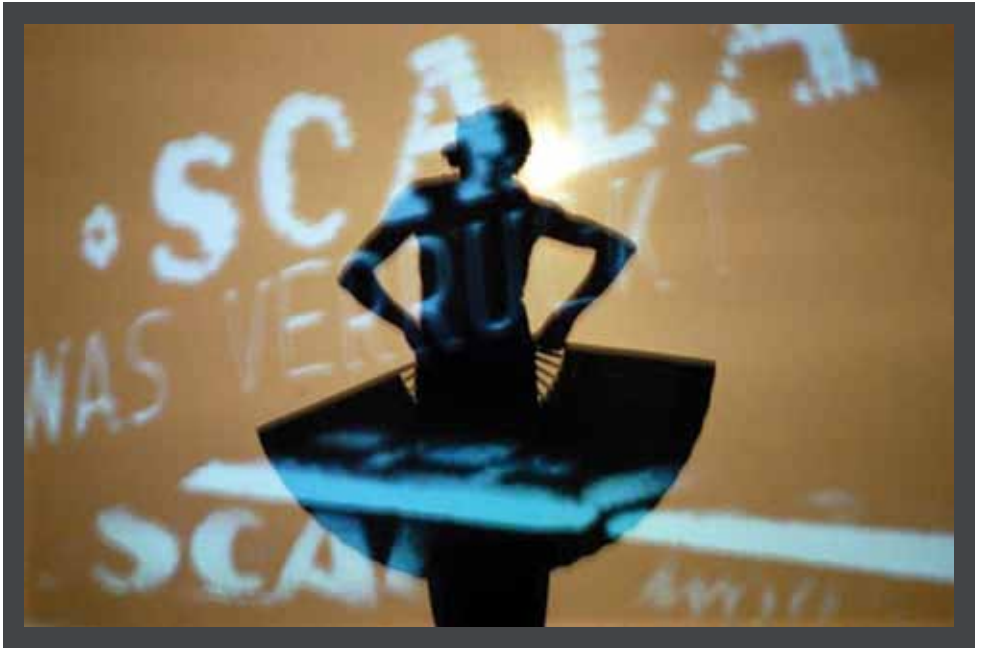


Photo: Sylvie Friess

ABOUT DOMINIQUE BOIVIN

French choreographer and dancer Dominique Boivin started his artistic training with several years of acrobatic dance before pursuing classical dance. He finally decided on contemporary dance and remains enduringly influenced by the great masters of contemporary and modern dance, such as Merce Cunningham and Alwin Nikolais. With the Beau Geste troupe, he created other works that focused on the personality of the dancer and the movement that is distinctive to them by venturing into multiple modes of representation (cabaret, dancing conference, street play, etc.)

VIDEODANSE



VIDEODANSE

PRESENTED BY MICHELE BARGUES (CENTRE POMPIDOU)

DATE: SUNDAY, 6TH, MONDAY, 7TH AND TUESDAY, 8TH NOVEMBER

TIME: 4.30 PM

VENUE: M.L. BHARTIA AUDITORIUM, ALLIANCE FRANÇAISE DE DELHI

DURATION: 2 HOURS

During three days, VideodanSe will offer Indian audiences a panorama of dance films in which spotlight will be focused on a few renowned choreographers from the contemporary French scene.

An event symbolical of the Centre Pompidou – the French national art and culture centre dedicated to pluridisciplinary modern and contemporary artistic production – VideodanSe presents almost 200 film screenings on dance for an entire month, every year. Thus, since its inception, it has been possible to disseminate and preserve 1500 videos on choreographic productions covering all dance styles.

Now VideodanSe brings around 15 films to Delhi, which will help the audience discover the works of choreographers such as Maguy Marin, Rachid Ouramdane, Philippe Découflé, Josef Nadj and Mourad Merzouki.

Through this selection, which reserves a special space for choreographers engaged in modernity, the audience will be able to gain insights into the wealth and diversity of contemporary choreographic trends in France, along with the various difficulties and enthusiasm inherent to creative work.

Dance and film amateurs, enthusiasts and professionals now have a rendezvous at Alliance française de Delhi to discover and understand contemporary French dance.

This event is organised with the collaboration of Centre Pompidou.

 **Centre
Pompidou**



ABOUT MICHELE BARGUES

When she was pursuing a degree in Sociology, Michèle Bargues used to dream of working in the prestigious Centre Pompidou. Her wish was granted in 1979 when she joined as staffer. A great film buff and dance lover, in 1982 she was asked to organise the maiden edition of VideodanSe, a yearly event that she has been organising since the past 29 years.

MASTERCLASSES

MASTERCLASSES



Photo: Soumita Bhattacharya

Alongside shows, encounters with choreographers and video screenings, DanSe Dialogues offers masterclasses led by choreographers and dancers participating in the festival.

Venue: Natya Ballet Centre

Contribution: 400 Rs. per person

Eligibility: Advanced level and professional dancers only

For all additional information about the masterclasses, please contact:

Mrs Kanishka Bagga / Gati Dance Forum

Email: gatidance@gmail.com

Website: www.gatidance.com/

Tel: 9971406113 or 011-41825766

BHARATANATYAM MASTERCLASS

ANUSHA LALL

DATE: FRIDAY, 4TH NOVEMBER; **TIME:** 10 AM-12 PM ; **DURATION:** 2 HOURS

In this masterclass led by Anusha Lall, Bharatanatyam will be approached with an investigator's eye: the mechanisms of Bharatanatyam will be explored and the technique deconstructed. Using the ideas of Eugenio Barba, the movement principles of this culturally constructed dance form will be investigated as a starting point for experimentation and play.

This masterclass is conceived as a study more than as a proper dance class. Opened to all professional dancers, both classical and contemporary, the class aims at bridging the gap between traditional dance and contemporary practices by initiating a contemporary way to look at traditional techniques.

ABOUT ANUSHA LALL: Anusha Lall works in the field of classical dance and contemporary performance in India. Her interest in dance spans choreography, performance, teaching and research. Anusha's recent choreographic works, Sambodhan, Vyuti and Tilt have been inspired from the movement vocabulary of Bharatanatyam and attempt to discover fresh dynamics and create new perspectives in the way that it is performed and viewed.

YOGA FOR DANCERS MASTERCLASS

NAVTEJ JOHAR

DATE: SATURDAY, 5TH NOVEMBER; **TIME:** 10 AM-12 PM ; **DURATION:** 2 HOURS

Dancers need special care with their bodies, not only do they need to strengthen, lengthen and align their bodies, they also need to protect it in a special way as they use both the gross as well as subtle energies of the body. Where as physical alignment and stretching may help strengthen the body and harness the gross energy, it is breath-work that helps tap into the subtle energies to build stamina and awareness to conserve energy as well as protect the body. The focus of this yoga session, led by Navtej Johar, will be double pronged: it will focus on working the body and breath in tandem through a carefully designed asana and pranayama practice.

ABOUT NAVTEJ JOHAR: Navtej Johar is a Bharatanatyam exponent and a choreographer, whose work is unique in that it freely traverses between the traditional and the avant-garde. Trained in Bharatanatyam at Kalakshetra, Chennai and with Leela Samson at the Shriram Bharatiya Kala Kendra, New Delhi, he also studied at the Department of Performance Studies, New York University. A long time practitioner and teacher of yoga, Navtej trained at the Krishnamacharya Yoga Mandiram, Chennai.



HIP HOP DANCE MASTERCLASS

BRAHIM BOUCHELAGHEM

DATE: SATURDAY, 5TH NOVEMBER; **TIME:** 3-5 PM ; **DURATION:** 2 HOURS

During this workshop, Brahim Bouchelaghem will touch on the different styles of hip hop dancing: break, a floor dance born in the streets of New York with footwork like “pass pass” and moves like “freeze”; locking, based on arm and pelvic movements to funky music; popping, the art of going “pop” with one’s muscles; and boogaloo in which the fluidity of movements makes for a more original use of space.

ABOUT BRAHIM BOUCHELAGHEM: French dancer and choreographer Brahim Bouchelaghem is a self-taught hip hop dancer, learning by being in touch with street life and through television programmes promoting this culture. He gradually perfected his technique and obtained the recognition of his peers.

CONTEMPORARY DANCE MASTERCLASS

PHILIPPE PRIASSO

DATE: MONDAY, 7TH NOVEMBER; **TIME:** 1 - 3 PM ; **DURATION:** 2 HOURS

This workshop, conducted by dancer Philippe Priasso and reserved for advanced level dancers, is an opportunity for each participant to work on the movement that is their distinctive movement so as to create their own dance. The idea is to use one’s technique as a means of expressing one’s creativity.

The inspiration of Beau Geste Company is greatly influenced by the contributions of modern dance, especially Alwin Nikolais. Technique and creativity go hand in hand, each nurturing the other, “Dance is an art of representation that not only requires rigour of execution but also clarity of intention.”

ABOUT PHILIPPE PRIASSO: Interpreter of the show “Transports exceptionnels” which is presented during the festival DanSe Dialogues and co-founder of the Beau Geste company, Philippe Priasso contributes to the artistic productions of this company as dancer and choreographer. Alongside this, he has been developing a course inspired by the Nikolais technique.

CALENDAR FOR EVENTS

DAY/DATE	TIME	EVENT	VENUE
Wednesday 2nd Nov	7pm	Show: "Pichet Klunchun and myself" Jérôme Bel	M.L. Bhartia Auditorium, Alliance Française de Delhi
Thursday 3rd Nov	7pm	Show: "Mango Cherry Mix" – Navtej Johar and Hiroshi Miyamoto	Kamani Auditorium
Friday 4th Nov	10am-12pm	Masterclass: Bharatanatyam Anusha Lall	Natya Ballet Centre
	7pm	Show: "Pichet Klunchun and myself" Jérôme Bel	M.L. Bhartia Auditorium, Alliance Française de Delhi
	7pm	Show: "Timeless" Aditi Mangaldas	Kamani Auditorium
Saturday 5th Nov	10am-12pm	Masterclass: Yoga Navtej Johar	Natya Ballet Centre
	3pm-5pm	Masterclass: Hip hop Brahim Bouchelaghem	Natya Ballet Centre
	7pm	Show: "Inhabited Geometry" Mandeep Raikhy	LTG Auditorium
Sunday 6th Nov	11am- 12.30pm	Encounter with the choreographer Brigitte Chataignier	M.L. Bhartia Auditorium, Alliance Française de Delhi
	4.30– 6.30pm	Videodanse Centre Pompidou	M.L. Bhartia Auditorium, Alliance Française de Delhi
	7 pm	Show: "Zahrbat" Brahim Bouchelaghem	LTG Auditorium

DAY/DATE	TIME	EVENT	VENUE
Monday 7th Nov	1–3pm	Masterclass: Contemporary Dance Philippe Priasso	Natya Ballet Centre
	4.30– 6.30pm	VideodanSe Centre Pompidou	M.L. Bhartia Auditorium, Alliance Française de Delhi
	7.30– 9.30pm	Encounter with the choreographer Domi- nique Boivin	M.L. Bhartia Auditorium, Alliance Française de Delhi
Tuesday 8th Nov	4.30– 6.30pm	VideodanSe Centre Pompidou	M.L. Bhartia Auditorium, Alliance Française de Delhi
	7pm	Show: “Tilt” Anusha Lall	French Embassy School
	8 pm	Show: “Transports exceptionnels” Dominique Boivin	French Embassy in India / Institut Francais

ENTRY TO ALL SHOWS, ENCOUNTERS AND VIDEODANSE IS FREE AND OPEN TO ALL, ON A FIRST-COME-FIRST-SERVED BASIS.

VENUES

M.L. Bhartia Auditorium, Alliance Française de Delhi

Address : 72, Lodi Estate, New Delhi – 110003

LTG Auditorium

Address: Mandi House Chowk, Copernicus Marg, New Delhi - 110001

Kamani Auditorim

Address: Mandi House Chowk, Copernicus Marg, New Delhi - 110001

French Embassy in India / Institut Français

Address: 2, Aurangzeb Road, New Delhi - 110011

French Embassy School

Address: 2, Aurangzeb Road, New Delhi - 110011

Natya Ballet Centre

Address: 21, Bhai Veer Singh Marg, New Delhi - 110001

CONTACTS

For more information about the festival:

Email: culture.frenchembassy@gmail.com

Telephone: 011-30410031 or 011-30410046

Join us on **Facebook** at : www.facebook.com/DanSeDialogues

For more information about the masterclasses:

Please contact Mrs Kanishka Bagga / Gati Dance Forum

Email: gatidance@gmail.com / Website: www.gatidance.com

Tel: 9971406113 or 011-41825766

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DANSE DIALOGUES IN CHENNAI AND BANGALORE

Come and join us for DanSe Dialogues in Chennai from November 5th to 12th and in Bangalore from November 8th to 12th.

PRACTICAL INFORMATION



Photo: Frederic Iovino

In Chennai and Bangalore, DanSe Dialogues is being presented by the Alliances Françaises and the Embassy of France in India, in association with the Kalakshetra and Prakriti Foundations, the Attakkalari Centre for Movements Arts, and with the sponsorship of Renault, Michelin, Schneider Electric, BNP Paribas, Saint-Gobain and Fortune Hotel.



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